Original Motion Picture Soundtrack

LIFE OF THE PARTY

Music by

FIL EISLER

VARÈSE SARABANDE
www.VareseSarabande.com

1. **GIRLS JUST WANT TO HAVE FUN** Performed by **Cyndi Lauper** (3:46) 2. **FIRST DAY OF SCHOOL** (1:01)
3. **OBLIVION** Performed by **Five Knives** (3:32) 4. **APACHE (JUMP ON IT)** Performed by **The Sugarhill Gang** (4:28)
5. **VAGOOGLE** (1:53) 6. **STICK UP** Performed by **Chick Norris** (2:49) 7. **THE MYSTERY GUEST** (:53)
8. **GRADUATION** (1:04) 9. **KIDNAPPING** (:29)
10. **WOMAN UP** Performed by **Meghan Trainor** (3:27)
11. **WINNING** (1:02) 12. **PHOTO ALBUM** (:49)
13. **WORKIN ON MY TAN B*TCH** Performed by **Blind Scuba Divers** (3:09) 14. **QUITTING SCHOOL** (1:47)
15. **GRIZZLED WIZZARD** (:29) 16. **GRAZING RAZZLES** (:37)
17. **HAIRCUT FOR JENNIFER** (:29) 18. **PARTY PLAN** (:55)
19. **YOU'VE GOT ME UP TIGHT** Performed by **Evie Sands** (1:57)
20. **SHOW OF SUPPORT** (:51) 21. **CAP TOSS** (1:01)
22. **HAPPY DEANNA THEME SKETCH** (1:36)
23. **MOTHER DAUGHTER V1 THEME SKETCH** (1:39)
24. **MOTHER DAUGHTER V2 THEME SKETCH** (1:38)

Score Composed and Conducted by

FIL EISLER

Score Produced by **Fil Eisler**
Soundtrack Album Producers: **Cary E. Mansfield** and **Bryon Davis**
Music Supervisors: **Manish Raval** and **Tom Wolfe**
Score Performed by **The Hollywood Studio Symphony**

NEW LINE CINEMA PRESENTS AN ON THE DAY PRODUCTION MELISSA McCARTHY "LIFE OF THE PARTY"
GILLIAN JACOBS MAYA RUDOLPH JULIE BOWEN MATT WALSH MOLLY GORDON WITH STEPHEN ROOT AND JACKI WEAVER
MUSIC BY FIL EISLER EXECUTIVE PRODUCERS TOBY EMMERICH RICHARD BRENER MICHAEL DISCO DAVID SIEGEL WRITTEN BY MELISSA McCARTHY & BEN FALCONE
PRODUCED BY MELISSA McCARTHY, p.g.a. BEN FALCONE, p.g.a. CHRIS HENCHY, p.g.a. DIRECTED BY BEN FALCONE

NEW LINE CINEMA
On The Day PRODUCTIONS
PARENTS STRONGLY CAUTIONED PG-13 SEXUAL MATERIAL, DRUG CONTENT AND PARTYING
Some Material May Be Inappropriate for Children Under 13
Soundtrack Album on Varèse Sarabande
WARNER BROS. PICTURES

Score published by New Line Music Co. (BMI)

℗2017 Warner Bros. Entertainment Inc.
Motion Picture Artwork ©2017 Warner Bros. Entertainment Inc. All rights reserved. Motion Picture Photography ©2017 Warner Bros. Entertainment Inc., Village Roadshow Films North America Inc. and RatPac-Dune Entertainment LLC — U.S., Canada, Bahamas & Bermuda ©2017 Warner Bros. Entertainment Inc., Village Roadshow Films (BVI) Limited and RatPac-Dune Entertainment LLC — All Other Territories. All rights reserved. Package Layout ©2017 Varèse Sarabande Records. Manufactured by Varèse Sarabande Records, a division of Concord Music Group, Inc., 100 N. Crescent Drive, Beverly Hills, CA.90210. Unauthorized duplication is a violation of applicable laws. All rights reserved.
302 067 565 8

Score Composed and Conducted by

FIL EISLER

Score Produced by **Fil Eisler**
Soundtrack Album Producers:
Cary E. Mansfield and **Bryon Davis**
Music Supervisors: **Manish Raval** and **Tom Wolfe**
Executive in Charge of Music for New Line Cinema:
Erin Scully
Music Editor: **Joshua Winget**
Guitar, Mandolin, Piano, Keyboards, Percussion: **Fil Eisler**
Lead Orchestrator: **Tim Davies**
Orchestrations by **Jordan Seigel**,
Bobby Brader and **Ryan Humphrey**
Music Preparation: **JoAnn Kane Music Service**
Music Librarian: **Josef Zimmerman**
Score Mixed and Recorded by **James T. Hill**
Pro Tools Operator: **Kevin Globerman**
Score Recorded at **Capitol Studios, Studio A, Hollywood**
Score Performed by **The Hollywood Studio Symphony**
Orchestra Contractor: **Peter Rotter**
Music Coordinators: **Alison Rosenfeld** and **Jonathan Leahy**
Soundtrack Coordinator: **Kim Baum**
Music Clearances: **Micki Stern**
Assistant to Composer: **Jason HJ Kim**
Mastered by **Chas Ferry**
Assistant Mastering Engineer: **Ryo Homma**
Art Direction for Varèse Sarabande Records: **Bill Pitzonka**

Thanks to: Ben Falcone, Melissa McCarthy, Carolyn Blackwood,
Richard Brener, Michael Disco, Toby Emmerich,
Lisa, Livia and Violette Eisler, Christine Russell,
Seth Kaplan and all at Evolution Music Partners, Divya D'Souza,
Chris Henchy, Tricia Miles, Brian Olds, Becca Sale,
David Siegel, Tony Peyrot, and all at Own Brand Music

HOLLYWOOD STUDIO SYMPHONY

Violin
Julie Gigante
(concertmaster)
Helen Nightengale
Andrew Bulbrook
Kevin Connolly
Bruce Dukov
Jessica Guideri
Tamara Hatwan
Amy Hershberger
Luanne Homzy
Benjamin Jacobson
Maia Jasper-White
Ana Landauer
Songa Lee
Natalie Leggett
Lisa Liu
Grace Oh
Marc Sazer
Katie Sloan
Lisa Sutton
Irina Voloshina

Viola
Robert Brophy
(principal)
Zach Dellinger
Brian Dembow
Matthew Funes
Shawn Mann
Darrin McCann
Victoria Miskolczy
Michael Whitson

Cello
Steve Erdody
(principal)
Helen Altenbach
Alisha Bauer
Jacob Braun
Paula Hochhalter
Dennis Karmazyn

Contrabass
Edward Meares
(principal)
Nico Abondolo
Drew Dembowski

Percussion
Aaron Sterling
(principal)
Victor Indrizzo

Keyboard
Zac Rae

GIRLS JUST WANT TO HAVE FUN
Performed by **Cyndi Lauper** • Written by **Robert Hazard**
Published by Sony Tunes Inc. • Ⓟ1983 Sony Music Entertainment Inc.
Courtesy of Epic Records, by arrangement with Sony Music Entertainment

OBLIVION Performed by **Five Knives**
Written by **Nathan Barlowe** and **Jesse Frasure**
Published by Low Bar Music / Red Bull Works (SESAC) / Rio Bravo Music Inc. (BMI)
Ⓟ2015 Red Bull Records, Inc. Courtesy of Red Bull Records

APACHE (JUMP ON IT) Performed by **The Sugarhill Gang**
Written by **Jeremiah Lordan**, **Sylvia Robinson**,
Cheryl Cook, **Jiggs Chase** and **Melvin Wright**
Published by Francis Day and Hunter Ltd. • Ⓟ1980 Sanctuary Records Group Ltd., A BMG company
Courtesy of Rhino Entertainment Company and Sanctuary Records Group Ltd., a BMG Company.
By arrangement with Warner Music Group Film & TV Licensing/BMG Right Management (UK) Ltd

STICK UP Performed by **Chick Norris**
Written by **Kelli Domonique Wakili**, **Mansa Wakili**, **Michael Mayeda**,
Colton Fisher, **Jason Rabinowitz** and **Jaron Lamot**
Published by Bad At Math Songs / The Math Club Music • Courtesy of The Math Club

WOMAN UP Performed by **Meghan Trainor**
Written by **Meghan Trainor**, **Taylor Parks**, **James G. Morales**, **Matt Morales**,
Julio David Rodriguez, **Eric Frederic**, **Erika Nuri**, **Nash Overstreet** and **Shane Stevens**
Published by Year Of The Dog Music / MTrain Music (ASCAP) / Taylor Monet Music (ASCAP) / Sony/ATV Ballad / James Gabriel Publishing (BMI) / Sony/ATV Ballad / Mathias Music (BMI) / Sony/ATV Allegro / Skyrocker Music (ASCAP) / Frederic And Reed Music / Songs From The Boardwalk (BMI) / Sony/ATV Music Publishing, LLC (BMI) / Golden Sunset Music / Kobalt Songs Music Publishing (ASCAP) / Nashty Music / Sony/ATV Songs LLC (BMI) / Holy Graffiti Music / Kobalt Music Publishing (BMI) / WB Music Corp. (ASCAP)
Ⓟ2016 Epic Records, a division of Sony Music Entertainment. Courtesy of Epic Records, by arrangement with Sony Music Entertainment

WORKIN ON MY TAN B*TCH Performed by **Blind Scuba Divers**
Written by **Joshua Grubb**, **Jonathan Keyes**,
Samuel PK, **Katya Staretski** and **Matthew Steeper**
Published by BMG Sapphire Songs / Katwaslike / Samuel Smith Songs / Walrus Hunter Music (BMI)
Ⓟ2013 Republic Records a division of UMG Recordings Inc. & Lava Music LLC
Courtesy of Lava Music / Republic Records under license from Universal Music Enterprises

YOU'VE GOT ME UP TIGHT Performed by **Evie Sands**
Written by **Chip Taylor** and **Al Gorgoni**
Published by EMI Blackwood Music Inc. (BMI) • Ⓟ1965 Sun Entertainment Corporation.
Courtesy of Sun Entertainment Corporation by arrangement with Ace Music Services LLC

DECATUR